


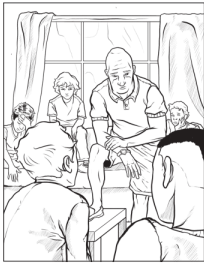
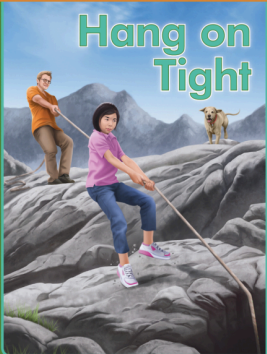


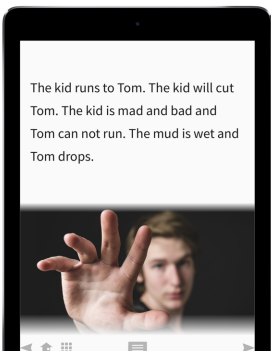



Decodable Books for Older Struggling Readers

 <p>Mop the mat, Tam.</p>	 <p>Dan gets a box of bulbs from the shop. The shed is lit up!</p>	 <p>Finn bobbed up. "Grab my hand," Zak yelled. "Did you get it?" Finn gasped. "No, we got it!" Zak said.</p>
<p>Moon Dogs Set 1 - single-syllable words only - CVC (initial sounds of the alphabet starting with s a t i m)</p>	<p>Moon Dogs Set 2 - single-syllable words only - VCV, VCC, CVCC, CCVC, CCVCC + consonant digraphs (ch, sh, th, ng, ck, qu)</p>	<p>Magic Belt - two-syllable words - VCV, VCC, CVCC, CCVC, CCVCC + consonant digraphs (ch, sh, th, ng, ck, qu, tch, wh) + -le, -ing, -ed</p>
 <p>They got fantastic props for the play. "Thank you, Jet!" said Kim. "Thanks to you, the play will be a smash hit!"</p>	 <p>Liz runs up to help. A bird pecks at the lunch. Its wing is hurt. "He needs that," murmurs Liz.</p>	 <p>Zak got his catapult. He hit the chameleon on its brow. Bang! It fell to the ground with a loud thud. It slinked off, defeated.</p> <p>cat ap ult de feat ed</p>
<p>That Dog! - two-syllable words - VCV, VCC, CVCC, CCVC, CCVCC + consonant digraphs (ch, sh, th, ng, ck, qu, tch, wh) + -le, -ing, -ed</p>	<p>Moon Dog Set 3 - two-syllable words - vowel spellings (two spellings per vowel sound e.g. /ee/ - ee/ea)</p>	<p>Totem - two- and three-syllable words - CVC, CVCC, CCVC, CCVCC + consonant digraphs (ch, sh, th, ng, ck, qu, wh) + vowel spellings (e.g. /ai/ - ai, ay, a-e, a)</p>

 <p>Alba hurled the boat into the swirling water and jumped in. She sailed the boat along a trail of dirty litter.</p> <p>swirl ing dirt y litt er</p> <p>5</p>	 <p>Suddenly, the camel knelt and Zak flew off. Zak sat in the sand looking very foolish. The camel trotted off in disgust. "Rude brute!" Zak called after the camel.</p> <p>fool ish trott ed dis gust</p> <p>8</p>	 <p>Shards of bark rained down on the grass as an old man walked past with the mower. He had hit a log in the grass. When he stopped to unblock the mower, Erin spotted a mobile phone in his jacket.</p> <p>6 mow er un block mo bile</p>
<p>Alba - two- and three-syllable words - CVC, CVCC, CCVC, CCVCC + consonant digraphs (ch, sh, th, ng, ck, qu, wh) + vowel spellings (e.g. /ai/ - ai, ay, a-e, a)</p>	<p>Talisman Series 1 - two- and three-syllable words - alternative vowel spellings (e.g. /or/ - or, ore, a, aw, awe, au, ar, al, ough)</p>	<p>Rescue - two- and three-syllable words - alternative vowel spellings (e.g. /or/ - or, ore, a, aw, awe, au, ar, al, ough)</p>
 <p>Rocks and pebbles began to tumble onto the sand. They gazed up at the top of the cliff. The workshop was swaying in the wind! "Stand back!" yelled Grandpa. "The workshop is breaking up. It's going to crash onto the rocks!"</p> <p>16 sway ing break ing</p>	 <p>So did Samson. "Samson! Wake up!" Mim jabbed the sleepy mule. "You weren't supposed to fall asleep. Now is our chance to escape!" Mim yanked Samson to his feet.</p> <p>sleep y supp osed es cape</p> <p>11</p>	 <p>Below them was a huge ball of spinning rings, made of a strange artificial metal. "I can see the skyshard at the heart of the engine!" shouted Finn. "That must be what the symbol meant. The inventor is using it to power all this!" He pointed at a small man partially hidden behind the vast engine.</p> <p>13</p>
<p>Island Adventure - two- and three-syllable words - alternative vowel spellings (e.g. /or/ - or, ore, a, aw, awe, au, ar, al, ough)</p>	<p>Talisman Series 2 - multi-syllabic words - alternative vowel & consonant spellings (e.g. /s/ - s, ss, se, c, ce) + common Latin suffixes - ture, -tion, -cial, -tial, -sion</p>	<p>Titan's Gauntlets - multi-syllabic words - alternative vowel & consonant spellings (e.g. /s/ - s, ss, se, c, ce) + common Latin suffixes - ture, -tion, -cial, -tial, -sion</p>
 <p>"Put the torch out now," whispered Izzy. "We stand a better chance if we are invisible." They put the torch out and began to run faster. They felt their way along the walls as they raced towards the water at the bottom of the mine. The unnerving hissing noise increased. It was accompanied by a strange dragging sound. Finn felt more and more uncomfortable. Whatever was chasing them was gaining ground.</p> <p>9</p>	 <p>Street Kid</p> <p>Judy Keen</p>	<p>place down the road. It would be much better for you there.</p> <p>"Don't be silly," she said. "I'm not a spook."</p> <p>Then I had another idea. "Are you from space?" I asked. "Are you visiting from a different planet? Are you going to snatch me away and take me to Mars?"</p> <p>"No. I've never even been to Mars."</p> <p>"Well then you don't exist. I must be imagining you."</p> <p>"If anybody does not exist, it must be you."</p> <p>"Huh. You are the one who only appears in mirrors. That's not exactly normal."</p> <p>"Mirrors?" The voice didn't say anything more for a while. The girl seemed to be thinking.</p>
<p>Amber Guardians - multi-syllabic words - hi/lo</p>	<p>Rip Rap Series A, B & Club Series - multi-syllabic words - consonant blends through to alternative vowel and consonant spellings</p>	

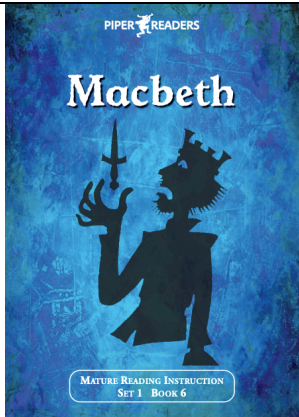
 <p>Bass Lake</p> <p>Matt Sims</p>	<p>Gail. "I can feel it pull. It is a big one!"</p> <p>Sue ran to get the net. When she got back to the lake, she saw the bass. "That is one fine bass," said Sue.</p> <p>"That bass will make one fine meal," said Gail. "Quick, get it in the net."</p> <p>"If we go out in the</p>	 <p><i>"That is one fine bass," said Sue.</i></p> <p>7</p>
<p>Sound Out Chapter Books (Sets A1 & A2) - single-syllable words only - CVC & short vowels + FLOSS + -ck, -s + open syllables + vowel spellings (two spellings per vowel sound e.g. /oa/ - oa/o-e)</p>		
 <p>Champs</p> <p>Matt Sims</p>	<p>had Fred, and he was the best.</p> <p>Then Fred got in a crash on his bike. He broke his leg.</p> <p>Coach Grant had us meet at his home.</p> <p>"Fred can not play," he said. "But do not fret. Fred will be fine, and so will the game. Stick with the game plan. We</p>	 <p><i>Coach Grant had us meet at his home.</i></p> <p>4</p>
<p>Sound Out Chapter Books (Sets B1 & B2) - single-syllable words only - consonant blends & consonant digraphs + diphthongs + r-controlled vowels + silent letters</p>		
 <p>Hang on Tight</p> <p>Matt Sims</p>	<p>scolded the frisky yellow Lab.</p> <p>Grace held open the screen door for Sandy. But the Lab didn't budge. He just stared at her.</p> <p>"Come on, Sandy," Grace coaxed. "Want a treat?"</p> <p>But Sandy held his ground. He whined and</p>	 <p><i>Grace held open the screen door for Sandy.</i></p> <p>3</p>
<p>Sound Out Chapter Books (Sets C1 & C2) - two-syllable words - alternative vowel and consonant spelling patterns + prefixes & suffixes</p>		

<p>TAP novels build confidence in teens and adults with systematic, cumulative phonics</p> 	<p>Designed and written by a reading and dyslexia specialist</p> 	<p>Fully decodable texts with themes appealing to older emergent readers</p> 
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TAP (Teen & Adult Phonics) Level 1 (pictured above) - CVC, CCVC

TAP (Teen & Adult Phonics) Level 2 - CCVCC, CV, consonant digraphs & ending sounds (sh, th, ch, wh, qu, -ck, -ng, -ng)

TAP (Teen & Adult Phonics) Level 3 - consonant digraphs (ph, kn, wr, gh, gn), se /z/, split vowel digraphs a-e, e-e, i-e, o-e, u-e

	<h3>Macbeth</h3> <p>~</p> <p><i>Lord MACBETH and his pal Lord BANKO meet on the blasted ground, post-combat.</i></p> <p>BANKO: Oh brave Macbeth, who waved his steel and cut a path to the brutish terrorist, and cut him from top to bottom –</p> <p>MACBETH: Yup, that's me. We did it! A hard clash, but we saved the crown for fine King Duncan. And he's coming to my fortress to thank me himself!</p> <p>BANKO: Well, return there fast then! Dame Macbeth will want to see that you are safe. You do not want to make her mad...</p> <p><i>They spot three HAGS.</i></p>	<p>MACBETH: Heck! Speck! What are <i>they</i>?</p> <p>HAG 1: Greetings to you, oh king to be!</p> <p>MACBETH: Who... <i>me</i>?</p> <p>HAG 2 [<i>snorts</i>]: Yes, you! We have gazed into the seeds of time, and –</p> <p>BANKO: And what about <i>me</i>? Am I going to be a king as well, and if not – <i>why</i> not!</p> <p>HAG 3: You shall begin a line of kings... but you shall not be a king.</p> <p><i>The HAGS fade away.</i></p> <p>BANKO: Fakes. They <i>must</i> have been fakes.</p> <p><i>MACBETH says nothing.</i></p> <p><i>MACBETH returns to Macbeth Fortress and embraces his wife, DAME MACBETH.</i></p>
<h3>Problems with the Number Nine</h3> <p>~</p> <p>Anansi was digging away on his nine tall hills, all chock-a-block with yams. He was tired, he was hungry, the yams were unripe, he'd always hated hard work. In short, he was in a <i>very</i> sour mood. When he suddenly remembered the witch who had declared the number nine out of bounds – utterly taboo. Of course, Anansi didn't really have much trust in spells and suchlike, but why not give it a go?</p> <p>So when Mister Hog came down the path, Anansi started to sob. Being a nice chap, Hog asked what</p>	<h3>Athena and Arachne</h3> <p>~</p> <p>I'm a really good weaver. <i>The best</i>, in point of fact. In the world. In the <i>history</i> of the world.</p> <p>Not that I'm <i>boasting</i> or anything. For one thing, it's just a <i>proven fact</i>. I, Arachne, took on the goddess of weaving and I <i>wiped the floor</i> with her.</p> <p>For another thing, I <i>never boast</i>. Not any more. Something a bit... <i>drastic</i>... happened to me the last time I did.</p> <p>Not that I'm complaining. I'm still weaving, aren't I? Just as brilliantly as ever I did. <i>That's</i> all that matters.</p> <p>Just look at the loveliness of all those threads I've fastened together to make one shining whole!</p> <p>Yes, <i>weaving</i>, that's the thing. You won't mind if I <i>boodle away</i> spin-spin-spinning while I tell you exactly how I ended up in this... <i>interesting condition</i>? You're clearly <i>dying to know</i>...</p>	<h3>Extract from Pride and Prejudice</h3> <p>Jane Austen</p> <p>~</p> <p>MR COLLINS: My dear Cousin Miss Elizabeth</p> <p>BENNET: my noble patroness Lady Catherine herself has ordered me to find a bride. And from the very first moment I heard that your older and more beautiful sister was practically engaged, I settled upon you as the companion of my future life! Rest assured that no word of reproach will ever pass my lips concerning your lack of dowry once we are married –</p> <p>LIZZY [<i>in one breath</i>]: Mr Collins-you-do-me-great-honour-but-my-feelings-make-it-impossible-for-me-</p>

MRI (Mature Reading Instruction) Set 1 (pictured top) - one- and two-syllable words - focuses on basic code and common advanced code correspondences including ng, ey /ae/, ore, ur, ir, or /er/, o /oo/, ar, gh, ere /air/, o /u/, are /air/, air and split digraphs a-e, i-e, o-e, u-e + suffixes -ing and -ed and contractions and possessives.

MRI (Mature Reading Instruction) Set 2 (pictured bottom left) - multi-syllable words - introduces a further 23 advanced code correspondences, including the consonant digraph /ch/ ch & tch, and correspondences that are easily confused e.g. /er/ ear, /ar/ ear, /air/ ear. The suffixes -le, -ly and the ending y /ee/ are also introduced.

MRI (Mature Reading Instruction) Set 3 (pictured bottom middle) - multi-syllable words - introduces a further 19 sound-letter correspondences, including less common advanced code correspondences + increased use of multi-syllable words and growing sophistication of syntax and story interpretation.

MRI (Mature Reading Instruction) Set 4 (pictured bottom right) - multi-syllable words - introduces a further 24 correspondences and presents less common 'special endings' e.g. 'politician', 'special'